

REVA GOLDBERG

AUDIO PRODUCER & EDITOR

revagoldberg.com



ABOUT ME

I'm a collaborative and versatile audio-maker, with extensive experience developing, producing and editing podcasts. I'm passionate about crafting impactful, nonfiction stories, whether I'm covering climate justice, voting rights history, human emotion, or sex and sexuality.

From my previous life in the independent film industry, I bring cinematic storytelling instincts, grassroots audience-building experience, and the capacity to juggle diverse creative and logistical responsibilities.

SKILLS

As a hands-on producer, my skills cover the full range of editorial, technical and administrative demands of podcasting work:

- **Managing teams, schedules and workflows**
- **Developing shows, episodes, segments**
- **Writing & Editing scripts, pitches, web copy**
- **Recording in the field, studio, and remotely**
- **Audio Editing Pro Tools, Descript**
- **Audience building strategy and execution**
- **Consulting for organizations and brands**
- **Presenting at panels and workshops**

EDUCATION & TRAINING

BRIC Podcasting Fellowship: received support and training from a leading Brooklyn arts incubator (May-Aug 2018)

WBAI Radio: Volunteer reporter/producer of local stories and documentaries (Spring 2019)

Syracuse University / S.I. Newhouse School of Public Communications (B.S. '01)
TV/Radio/Film major, English minor
Summa Cum Laude; Newhouse Scholar Award; Stephen Crane Fiction Prize

Contact Information

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PODCAST PRODUCTION EXPERIENCE

If This Food Could Talk: Producer on a Food History series for American Public Television and Good Feeling Studios.

(Aug. 2023 - present)

The List: Story Editor of a forthcoming series from Mad Gene Media about how our sexual histories shape the narratives of our lives. (April '23 - present)

More Than a Feeling: Senior Producer on a narrative series from Ten Percent Happier about the rollercoaster of human emotion.

Host: Saleem Reshamwala. (Sept. '21 - Dec. '22)

TIME (untitled pilot): Senior Development Producer for a documentary series from TIME Studios and Sugar 23.

(Summer '21)

Amended: Produced and edited a six-part narrative history podcast for Humanities New York about the under-recognized diversity of the fight for women's voting rights.

Host: Dr. Laura Free. ('19 - '21)

Mothers of Invention: Field producer for a Doc Society podcast about feminist solutions to man-made climate change.

Hosts: Maeve Higgins, Thimali Kodikara, and Mary Robinson

('19 - '20)

Listed: Produced weekly chat/interview podcast for *Forbes* and Spoke Media. Hosts: Maggie McGrath and Abe Brown. ('19 - '20)

The Overstory: Contributing producer/reporter for three episodes of a magazine show for Sierra Club Magazine.

Host: Jason Mark. ('19)

Brooklyn, USA: Contributing segment producer for a BRIC ARTS magazine show. Host: Sachar Mathias ('19)

FILM INDUSTRY BACKGROUND

Before pursuing a career in podcasting, I worked in TV and film from 2001 - 18. I started out in a documentary unit of CBS News, before becoming an independent producer (and sound recordist) for shorts, feature documentaries and branded films.

From 2008-2018 I was a core team member at the Oscar-nominated film foundation and production company Cinereach (known for films like Sorry to Bother You, Beasts of the Southern Wild, Shirkers and Mataangi/Maya/M.I.A.). From 2008 - 12 I ran the "Reach Film Fellowship," serving as in-house producer for fiction and nonfiction shorts. I was promoted to Head of Communications, producing bonus content for films, running publicity, events, digital platforms, blogs and audience campaigns.